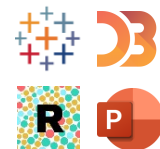




1

Objectives

1. To introduce a selection of powerful **visualisation tools**, and to highlight their strengths and limitations



2. To provide some practical **tips and tricks** for using these tools



2

Disclaimer: A Subjective Selection

- There are many other useful visualisation tools available!
- [15 Free Data Visualization Tools for 2023](#)

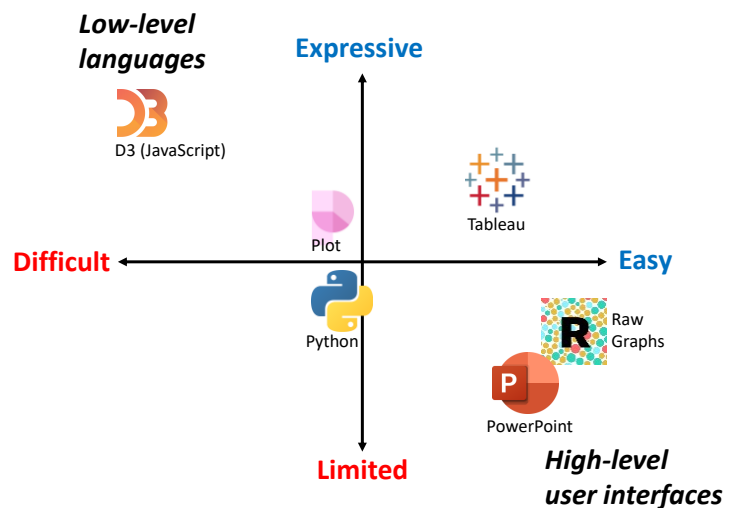


3

Expressiveness vs Usability

Mike Bostock, [2017 Keynote](#):

- [Code-free] visualisation tools sacrifice **generality** for greater **efficiency** performing particular tasks
- Code has **unparalleled expressiveness**; it is the most general tool we have
- A medium for discovery *must* be general. Creativity requires composition



4

Tableau

- As a student, you are eligible for a free, one-year *Tableau Desktop* license
 - <https://www.tableau.com/academic/students>
- Can create **interactive dashboards** in minutes
 - Connect to one or more data sources
 - Manipulate dimensions by dragging and dropping them
 - Use spreadsheet-like formulas to derive new variables
 - Support for operations like filtering and aggregation
- Thousands of examples online:
 - <https://public.tableau.com/app/discover>
- Easy to share/publish your visualisations online



5

Tableau Example:

MET Corpus Demo

- The MET Corpus is a collection of 75,000 mixed Māori-English tweets
- These were labelled at both the word and token level
- Provides insights into borrowing and code-switching in NZ

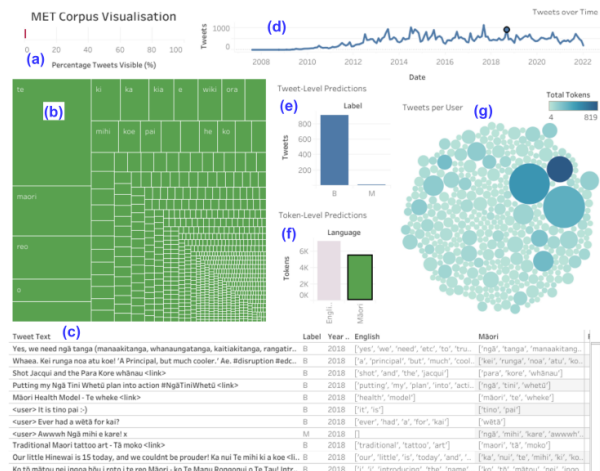


Figure 3: Interactive tool for exploring the *MET Corpus*: (a) percentage of corpus visible, (b) selected tokens by frequency, (c) tweet table, (d) tweets by year, (e) tweet predictions, (f) token predictions, (g) tweets by user.

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D3.js

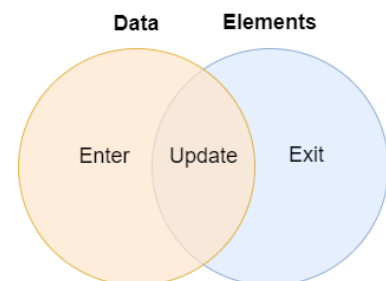
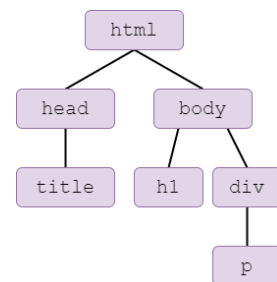


7

What is D3 ?

- D3 (or D3.js) is a JavaScript library that stands for **data-driven documents**
- Allows you to dynamically manipulate the **Document Object Model (DOM)**
 - Key concepts include selections, data-binding & the enter-update-exit pattern
 - Also supports data preparation, layout calculation, scales, shapes, animation, interaction and more
- Interactive, flexible and expressive!
- See <http://shirleywu.studio/d3intro/>

Document Object Model



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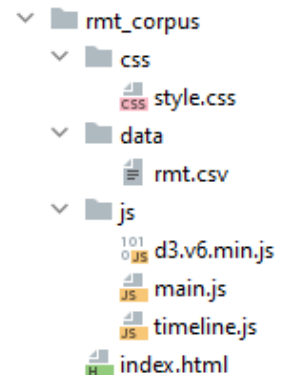
1. Data preparation	2. Layout calculation	3. DOM manipulation	A. Finishing touches	B. Interactions
<ul style="list-style-type: none"> Array Statistics Search Transformations 	<ul style="list-style-type: none"> Array Histograms 	<ul style="list-style-type: none"> Selections Selecting Modifying Joining data 	<ul style="list-style-type: none"> Axes Axis 	<ul style="list-style-type: none"> Brushes Brush
<ul style="list-style-type: none"> Chords Chord 	<ul style="list-style-type: none"> Chords Chord (ribbon) 		<ul style="list-style-type: none"> Animation Interpolators Easings Timers Transitions 	<ul style="list-style-type: none"> Dispatches Dispatch
<ul style="list-style-type: none"> Collections Objects Maps Sets Nests 	<ul style="list-style-type: none"> Forces Force 		<ul style="list-style-type: none"> Color schemes Categorical Diverging Sequential Cyclical 	<ul style="list-style-type: none"> Drag Drag
<ul style="list-style-type: none"> Hierarchies Hierarchy 	<ul style="list-style-type: none"> Geographies Paths Projections 		<ul style="list-style-type: none"> Format Number format Time format 	<ul style="list-style-type: none"> Quadtree Quadtree
<ul style="list-style-type: none"> Shapes Pies Stacks 	<ul style="list-style-type: none"> Hierarchies Cluster Tree Treemap Partition Pack 		<ul style="list-style-type: none"> Scales (for color) Sequential Diverging 	<ul style="list-style-type: none"> Selections Events
<ul style="list-style-type: none"> Time intervals Time intervals 	<ul style="list-style-type: none"> Scales Continuous Quantize Quantile Threshold Ordinal 		<ul style="list-style-type: none"> Zoom Zoom Pan 	<ul style="list-style-type: none"> Voronoi Voronoi
	<ul style="list-style-type: none"> Shapes Arcs Lines Areas 		<ul style="list-style-type: none"> Shapes Curves Links Symbols 	

Source: <https://observablehq.com/@sxywu/2-select-existing-petal-s-and-bind-movie-data?collection=@sxywu/introduction-to-d3-js>

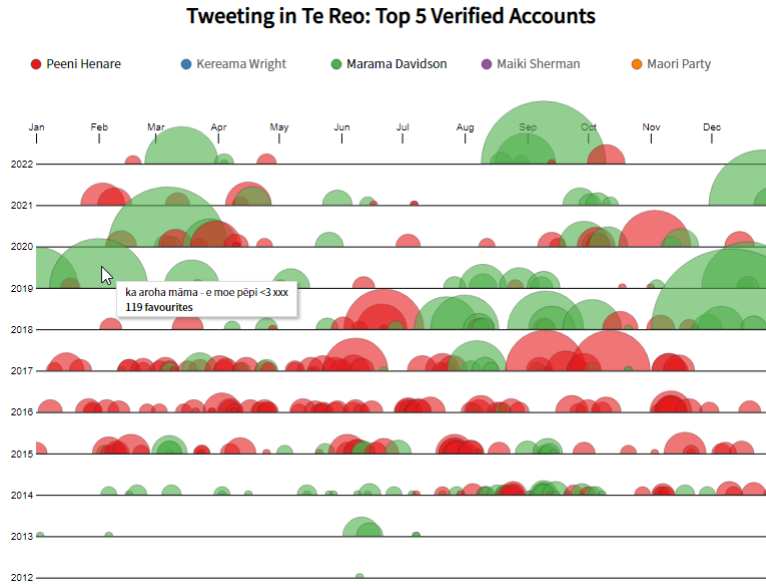
9

D3 Example: RMT Corpus Visualisation

- The RMT Corpus contains predominantly Māori-language tweets
- 2D calendar visualisation of top 5 verified accounts
 - Position = Date tweeted
 - Radius = Number of favourites (likes + quotes + retweets)
 - Colour = User (filterable legend)
- Code Editor: [WebStorm](#) (free student account)
 - [Visual Studio Code](#) is a popular alternative
- For debugging, used Browser Developer Tools and ChatGPT



10



Inspired by: <https://www.nytimes.com/interactive/2017/09/01/upshot/cost-of-hurricane-harvey-only-one-storm-comes-close.html>

11

Observable Plot



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Observable Notebooks

<https://observablehq.com/explore>

- “Observable helps you use data to think”
 - Explore and visualise data
 - Get ideas/inspiration from existing notebooks
 - Share your insights with the vis community
- Reactive (live) programming
 - Interactive JavaScript notebooks (similar to Jupyter Notebook for Python)
 - Experiment with (big) data in real-time
 - Quickly build and iterate prototypes, re-use code, etc.
 - Supports creation of highly interactive visualisations



Melody Meckfessel,
CEO & Co-founder



Mike Bostock,
CTO & Co-founder
D3 Creator

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What is Observable Plot?



- A **higher-level** JavaScript library for **exploratory** data visualisation
- Built on top of D3 (but more concise and convenient)
- Centred around the idea of “using vision to think”

With its concise and (hopefully) memorable API, Observable Plot lets you try out ideas quickly. You can make a meaningful chart with as little as one line of code. Yet Plot is still powerful and expressive when you need it. Plot is highly configurable and supports interaction with minimal fuss through [Observable dataflow](#). And Plot is designed to be extended — we can’t wait to see where the community takes it.

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Plot vs D3

- Plot not intended as a “replacement” for D3

Plot is informed by ten years of maintaining [D3](#) but does not replace it. We continue to support and develop D3, and recommend its low-level approach for bespoke *explanatory* visualizations and as a foundation for higher-level *exploratory* visualization tools. In fact, Plot is built on D3! Observable Plot is more akin to [Vega-Lite](#), another great tool for exploration. We designed Plot to pair beautifully with Observable: to leverage Observable dataflow for fluid exploration and interaction. However, Plot does not depend on Observable; use it wherever you like.

- See <https://observablehq.com/@observablehq/introducing-observable-plot>

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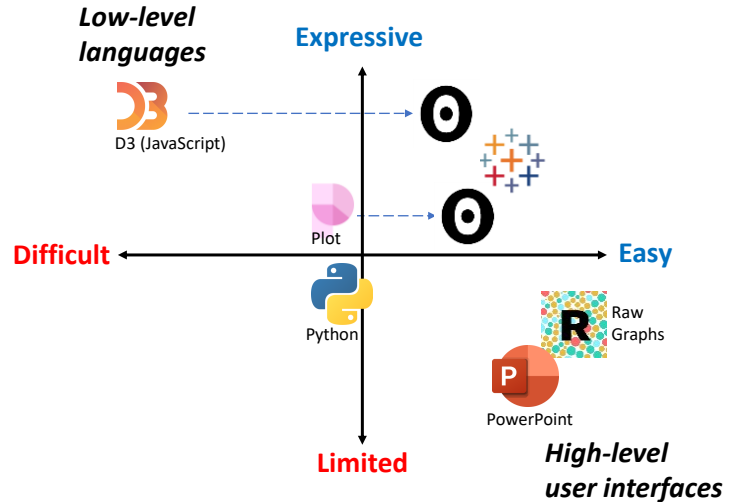
Demonstration: Prototyping with [Plot](#)

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Expressiveness vs Usability Revisited

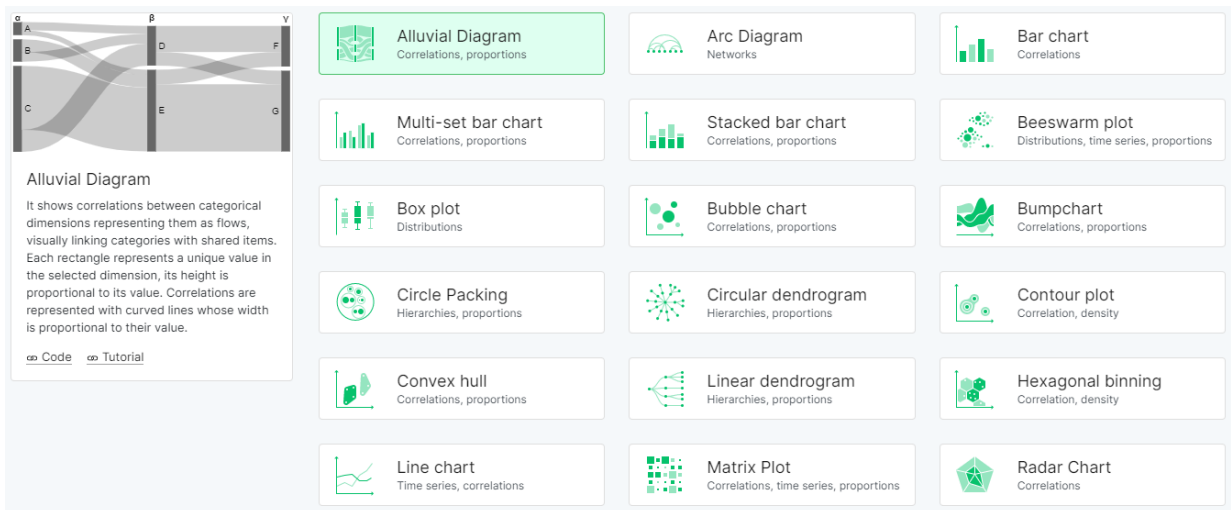
Mike Bostock, [2017 Keynote](#):

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- A medium for discovery *must* be general. Creativity requires composition



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RAW Graphs



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 **RAW**Graphs

- “The missing link between spreadsheets and data”
 - Instantly maps data variables to visual channels
 - Quick and convenient!
 - Uses D3 under the hood
- No programming knowledge required
 - Friendly user interface
 - However, limited layouts available
 - Doesn’t support detailed (low-level) customisation
 - BUT can build custom models with basic understanding of D3

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Demonstration: Prototyping with [RAW Graphs](#)

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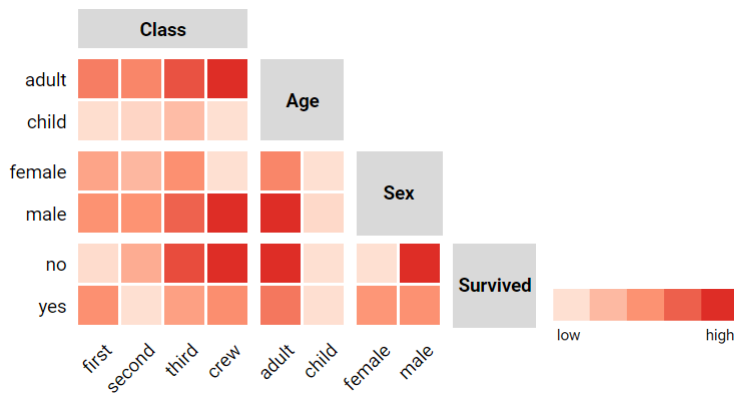
Prototyping with Python (Pandas), Sheets & PowerPoint



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A 'Heatmap Matrix' for Categorical Data

Building on Rocha & da Silva, 2018



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Data Wrangling with Python



- I tend to use Python for cleaning & pre-processing data
 - Popular alternatives include R, JavaScript & Excel/Sheets
- Pandas *DataFrames* are especially useful for handling datasets with many variables (multi-dimensional data)
 - Rows = data items
 - Columns = variables

```
import pandas as pa
def remove_duplicates(input_file):
    tweets = pa.read_csv(input_file, sep="\t")
    print("Original size: ", len(tweets))
    unique_tweets = tweets.drop_duplicates(subset='id', keep="first")
    print("New size: ", len(unique_tweets))
    unique_tweets.to_csv("rmt-corporus-deduplicated.csv", sep="\t", index=False)
```

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Process

1. Download Titanic dataset
2. Compute pairwise adjacency matrix using **Pandas**, keeping categories grouped by variable
3. Open output file as spreadsheet
4. Remove redundant values
5. Create variable 'boxes'
6. Colour cells using conditional formatting
7. Create legend
8. Remove numeric values
9. Fine-tune display (borders, etc.)
10. Add tooltips in **PowerPoint**

```
def generate_adjacency_matrix(input_file, output_file):
    data = pa.read_csv(input_file, sep=",")
    data = data.astype(int)
    matrix = data.T.dot(data)
    matrix.to_csv(output_file, sep=",", index=True)
```

Sheets

24

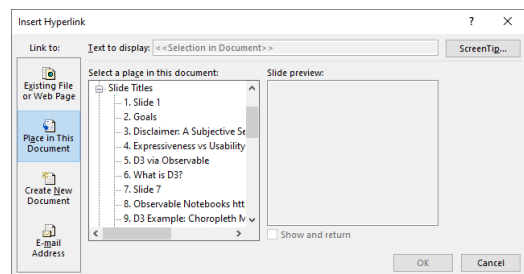
Demonstration: [Heatmap Spreadsheet](#)

25

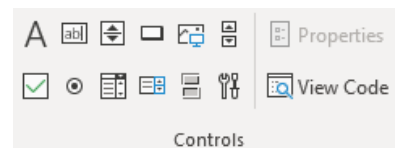
Adding Interaction with PowerPoint



- Can create Tooltips and Buttons
 - Buttons are just clickable regions that point to different slides
 - Simply create (transparent) shapes, then press 'Ctrl + K'



- Other controls in 'Developer' mode



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Choosing the ‘right’ tool

- *There is no single visualisation tool that is optimal for all kinds of users or for all situations!*
- Relevant factors include:
 - Your own skills, preferences and experience (find tools that work for you!)
 - Nature of the data (type, size, shape/structure, overall complexity)
 - Nature of the visualisation (exploratory vs explanatory, static vs interactive, stand-alone vs dashboard, responsive vs fixed dimensions)
- Sometimes you need a mixture of tools
 - For instance, one for pre-processing, a couple for creating different components, another for bringing everything together

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Summary – where does each tool shine?

- **Tableau:** Interactive dashboards with multiple connected components
- **D3:** Bespoke visualisations, creative freedom
- **Observable Plot:** Preliminary exploration, common chart types, reusable code snippets
- **RawGraphs:** Rapid prototyping of rarer chart types (e.g. Alluvial diagrams)
- **Microsoft PowerPoint + Google Sheets:** Useful for developing proof-of-concepts, surprisingly versatile
- Important to think about the constraints that are imposed on us, as vis designers, by the tools that we use!

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Resources

- Tableau
 - [Getting Started](#)
 - [Training Videos](#)
 - [2023 Competition Entries](#)
- D3
 - [Peter Cook's D3 in Depth](#)
 - [Shirley Wu's Introduction](#)
 - [UBC's InfoVis Course](#)
 - [Mike Bostock's D3 Gallery](#)
 - [Prototyping in D3](#)
 - [D3 API](#)
- Observable
 - [Introduction](#)
 - [Twitter](#)
 - [YouTube Tutorials](#)
- Plot
 - [Introduction](#)
 - [Eric Lo's Examples](#)
- Python
 - [Python Visualisation Libraries](#)
 - [Data Wrangling with Pandas](#)

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Academic Papers

- Stolte, C., Tang, D., & Hanrahan, P. (2002). **Polaris**: A system for query, analysis, and visualization of multidimensional relational databases. *IEEE Transactions on Visualization and Computer Graphics*, 8(1), 52-65.
- Bostock, M., Ogievetsky, V., & Heer, J. (2011). **D3: data-driven documents**. *IEEE transactions on visualization and computer graphics*, 17(12), 2301-2309.
- Satyanarayan, A., Moritz, D., Wongsuphasawat, K., & Heer, J. (2016). **Vega-lite**: A grammar of interactive graphics. *IEEE transactions on visualization and computer graphics*, 23(1), 341-350.
- Mauri, M., Elli, T., Caviglia, G., Ubaldi, G., & Azzi, M. (2017). **RAWGraphs**: a visualisation platform to create open outputs. In *Proceedings of the 12th biannual conference on Italian SIGCHI chapter* (pp. 1-5).

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Thank you!